

The Northwest Missourian

Northwest Missouri State Teachers College

VOLUME XV

MARYVILLE, MISSOURI, THURSDAY, APRIL 25, 1929

NUMBER 23

May Fete Will Take Place on May 17 and 18

Sharlyne Qualls is to be May Day Queen—Each Class Will Furnish One Attendant.

The dates for the annual May Fete are May 17-18, and all the plans are nearly completed. Miss Martindale will make a detailed announcement of all the dances and the cast next week. The queen for May Day was elected on Monday, April 22. Sharlyne Qualls, a member of the senior class and of Tri Sigma sorority, was the choice of the student body. She received 200 votes.

The attendants to the queen were elected from the different classes. The four attendants and the classes they represent are: Isabel McDaniels, freshmen; Thesis Norwine, sophomore; Irene Smith, junior; and Sarraiah Davis, senior.

A brief outline of the May Fete is as follows: The whole program takes place in a beautiful flower garden, known as "Janet's Garden". The Queen is first crowned by the president of the student body, and then with her attendants, she sits on her throne and witnesses the rest of the fete. The Queen will be dressed in white tulle with a long train made of silver and white. Her attendants will wear party dresses of pastel shades and on their different trains will be hand painted a pansy, rose, sun-flower, and corn flower. Each attendant will carry a huge swag stick. The trains of the Queen and the attendants will be carried by boys and girls from the College Elementary School.

After the crowning of the Queen, the garden gate is opened by the fairies, wearing white and silver dresses. They dance before the Queen and gather her a huge bouquet of roses.

Janet's garden is given careful attention by her four gardeners. They are dressed in red and white striped shirts, blue overalls, and large straw hats. The gardeners bring into the garden six beautiful statues that add a great deal of charm and beauty to the garden.

Through the center gate of the garden come the snap-dragons, who live up to their name by giving a snappy dance before the Queen. A long yellow and black daisy chain dance is given by the girls from the College High School.

After the daisy chain has gone through the garden, Janet comes to admire her flowers. She wears a very pretty pink tulle dress, trimmed in silver. Janet is so full of joy that she expresses it with a dance, after which she goes and sits on a white marble bench and dreams.

While Janet sits dreaming, she hears music in the distance and summons one (Continued on Page 3)

Ruth Jensen Is Winner of Scholarship

Wins A. A. U. W. Award but Gives It to Violet Hunter, Who Ranked Second in Scholarship.

Ruth Jensen, of Maryville, has been honored by being awarded a scholarship of one hundred fifty dollars by the Maryville Branch of the American Association of University Women. The award, made each year to a girl of junior standing, is on the basis of scholarship, character, and general usefulness. Miss Jensen, feeling that she did not need the financial aid, generously relinquished it in favor of her nearest competitor, Violet Hunter, of Grant City.

The award has been made for the last four years. In 1926 it was won by Elizabeth Mills, of Grant City; in 1927, by Mary Elizabeth Jones, of Maryville, and in 1928, by Jean Freeland of Sheridan.

Besides the scholarship each year for the girl of high junior standing, the Maryville Branch of the American Association of University Women awards on each commencement morning a gold medal to the girl who during her four years of college has made the highest scholastic record. The medal was awarded first in 1926 and went to Grace Foster, of Maryville. In 1927 it went to Elizabeth Mills, and in 1928 to Merea Williams, of Oregon. The 1929 winner will be announced on commencement morning.



IVAN STESCHENKO, Bass

Painting Is by P. DeLuce, Father of Miss DeLuce

Oil Painting, Purchased by Student Council, Shows St. John's Hospital in Canterbury.

Of unusual interest to those who know the Northwest Missouri State Teachers College is the new picture which has recently been hung in the Social Hall of the College. Besides its intrinsic value, the picture has added value in that it is the work of the father of one of the members of the College faculty, Miss Olive S. DeLuce, of the Department of Fine Arts. Another point of interest is the fact that the picture was purchased by the Student Council with money given them by President Lamkin when he refused to accept for himself the sum the Northwest Missouri Teachers' Association insisted upon paying him for his address before the fall meeting of that body. He told them that the only way he would accept it would be on the condition that he could give it to the Student Council. The Council, knowing that Miss DeLuce had in her possession this picture painted by her father, persuaded her to sell it to them for the Social Hall.

The picture, the work of Percival DeLuce, A. N. A., is an oil painting showing the gateway of the old St. John's Hospital in Canterbury, England. In it is seen a glimpse of an old mediaeval street with overhanging second stories as well as the gateway formerly closed by wooden doors. Over the gateway, indeed a part of it, can be seen a passageway, or room, built on the bridge, and old custom immortalized in the nursery rhyme of London bridge. The half-timber construction of old England is in evidence. The colors are vivid and good, the whole appearance lifelike. It seems as if one were looking straight into the picture, into a corner of old England.

The painter, Percival DeLuce, came of a family illustrious for its painters. His great grandfather, Thomas Thompson, studied under Sir Joshua Reynolds, the English artist, and painted portraits and shipping scenes about New York. He aided in the founding of the New York Academy and the Brooklyn Academy of Arts and Sciences. A cousin, a contemporary, Arthur Bricher, was a marine painter.

Percival DeLuce was a member of the National Academy of Design, the oldest institution of its kind in this country. He was born in New York City of an old New York family, the oldest of a family of five boys. He grew up in the environment of old New York, knowing well many of the families famous in the early life of the city, knowing well for instance the Irving family of which Washington Irving was a distinguished member. He was sent to the school in which (Continued on Page 2)

Class to Give "Much" Ado About Nothing

The senior class has selected the play, "Much Ado About Nothing," which will be given at the College, May 24. This play is one of Shakespeare's best comedies.

Miss Dow, assisted by Miss Criswell, is directing the play; Miss DeLuce is in charge of stage management; and Mr. Hickernell is in charge of the music.

To the Contestants:

GREETINGS

The staff of The Northwest Missourian, believing that you will be interested in many of the articles to be found in this issue, has dedicated it to you and has had enough printed that each of you may have a copy to carry away with you as a souvenir of the 1929 Spring Contests. If you do not find your own name in this issue and are disappointed over the fact, you may rest assured that the staff hopes it may be found in the next issue with the news that you have taken first place in the contest in which you are entered.

Party Is Given for Members by Pledges

The pledges of the Alpha Sigma Alpha sorority were hostesses to the active members, alumnae, and patronesses, Saturday evening, April 20, from 8:00 to 10:15, at the home of Martha Pfeiffer, on North Mulberry street.

The evening was spent in playing games and dancing. Mrs. U. G. Whiffen and Evelyn Evans received the prizes in the game "Penny Wise." Other games played were the Kiss Hunt and Fortune Seeking. The Cinderella Dance was the novelty of the evening. Refreshments consisting of sandwiches, pineapple salad with A. S. A. in pimento on top, hot chocolate, and Eskimo pies were served by the pledges.

The guests were: Mrs. Clun Price, Mrs. U. G. Whiffen, and Mrs. R. C. Persons, Patronesses; Mrs. Robert Mountjoy, alumna; and Evelyn Evans, Mary Mansfield, Wilma Hooper, Irene Smith, Louis Smith, Thesis Norwine, Betty Sealeman, Hildred Fitz, Alice Hastings, and Isabelle McDaniel, active members.

The pledges were: Martha Pfeiffer, Martha Wyman, Willetta Todd, Imogene Stoneburner and Phyllis Gray.

Esther Waller visited with her parents in St. Joseph last week-end.

Frances Hackett spent the week-end at her home.

FORTHCOMING EVENTS.

April 25—Dual Track Meet with Graceland College, Lamoni, Iowa
Apr. 25-27—High School Contests.
April 27—Alpha Sigma Alpha Formal.
Apr. 29-May 30—Short Course.
May 2—"Faust."
May 3—Tri-Sigma Spring Party.
High School Play, College Aud.
May 7—High School Play
May 10—Spring Party for Boys' and Girls' Glee Clubs.
May 10—Dual Track Meet, Maryville vs. Kirksville.
May 10-11—Picture Show
May 17-18—May Fete
May 24—Senior Play
May 26—Baccalaureate
May 28—Commencement
June 4—Beginning of Summer Session.

Luther Blackwelder, a student at the College, was called to his home at Concord, North Carolina, on account of the death of his thirteen year old brother, Luther, who became interested in S. T. O. through Price Doyle, a former student, who taught in Concord, left for St. Louis, Saturday night and will go from there to his home.

Mr. Mounce, of the Social Science Department, judged the extemporaneous and oratorical contests at Albany, Friday, April 19.

College Farm Has 780 Young Chickens

The college chicken farm has seven hundred and eighty young chickens. The flock comprises about five hundred and fifty Barred Plymouth Rocks and about two hundred and thirty White Leghorns. The young chickens are distributed somewhat evenly in four houses. In three of the houses are Newton hard coal brooder stoves and in the other one is a Buckeye brooder stove.

The young chickens are fed two kinds of feed. One is a mash which contains 100 lbs. of fine ground yellow corn meal, 100 lbs. of shorts, 100 lbs. bran, 80 lbs. dry butter milk, 17 lbs. steam bone meal, 4 lbs. salt and 1 gallon cod liver oil. The other is a dry feed containing cracked yellow corn and chick size oyster shell through a window screen. The mash is kept before the chickens all the time but the cracked corn and oyster shell is fed only every other day.

Guy Wake, a student in the senior class, is taking care of the chickens. He is under the supervision of Mr. Kinnaird.

Katherine Gray, Anna Lee Money, Ruth Money, Virginia Morgan, Evelyn Logan, Lorene Warner, Irma Geyer, and Eleanor Montgomery spent the week-end at their homes in Skidmore.



ERNEST DAVIS, Tenor

Short Course of Five Weeks Begins April 29

Students Entering This Course Are Able to Complete Fifteen Hours of Work by August 8.

April 29 is the date of the opening of the Short Course to be held at the College. This course, as has been the case since the college introduced it, will last five weeks and afford the students entering an opportunity of making five hours of college credit. The closing date of the Short Course is May 30.

The Short Course is designated to meet the needs of those who must teach while completing the work for their degrees. Many of these people are employed in schools having eight months terms, and if given the opportunity to enter college about the last of April can make fifteen hours of credit by the end of the summer term. The program for the course includes work in freshman, sophomore, junior, and senior rank. Each class will meet twice a day during the five weeks.

The incidental fee for the term is \$15.00, the regular fee. This includes the activity coupon book, which entitles the student to tickets for the major entertainment of the quarter and to four minor entertainments. These will be announced from time to time.

The courses offered are as follows: Agr. 55c, The Teaching of Elementary Agriculture, 9:00 and 2:20, with laboratory at 1:20.

Ed. 14, Rural Sociology, 8:00 and 1:20.
Ed. 22, Principles of Teaching, 8:00 and 1:20.
Ed. 23, Rural School Management, 8:00 and 1:20.

Ed. 150, Tests and Measurements, 9:00 and 2:20.

Ed. 27, Junior High School Methods, 9:00 and 2:20.

Ed. 63, Child Psychology, 8:00 and 3:20.

Ed. 125, Principles of Education, 9:00 and 11:00.

Eng. 16, Literature for the Elementary School, 10:00 and 3:20.

Eng. 102, The English Language, 11:00 and 3:20.

R. & S. 61, Public Speaking, 11:00 and 1:20.

I. A. 22, Industrial Art for Rural Schools, 8:00 and 3:20.

I. A. 11, Mechanical Drawing, 1:20 to 4:20.

I. A. 31, Elementary Architectural Drawing, 8:00 to 12:00.

I. A. 111a, Advanced Mechanical Drawing, 8:00 to 12:00.

H. Ec. 61, Home Nursing, 8:00 to 12:00.

Math. 12, Plane Trigonometry, 10:00 and 11:00.

Math. 20, The Teaching of Arithmetic (Continued on Page 4)

Miss DeLuce Is Made A.A.U.W. Treasurer

Miss DeLuce, chairman of the Department of Fine Arts, has been elected state treasurer of the Missouri Branch of the American Association of University Women. The election took place at Joplin, Saturday morning, at the state convention.

Mrs. M. E. Ford, formerly Miss Winn of the English Department of the College, was the delegate from the Maryville branch.

Artists Are to Use English in Giving "Faust"

Soloists Are All People Who Have Had Experience in Opera—May 2 Is Date of Performance.

"Faust" is the title of the opera to be sung in English at the College on the evening of May 2, but certain critics who have heard Ivan Steschenko sing the part of Mephistopheles have said that Gounod made a mistake when he failed to call his opera "Mephistopheles" to "give the devil his due." Be that as it may, the singing of Steschenko has been called a high point in every performance of the Festival Opera Company of Chicago, who are furnishing the soloists for the coming performance of "Faust."

The people who are coming to assist local musicians in giving the Gounod opera are, with the part each is to have in acting or staging, as follows:

Faust (Tenor) Ernest Davis
Mephistopheles (Bass)
Valentine Ivan Steschenko
Marguerite (Baritone)
Wagner William Phillips
Siel (Soprano) June Buriff
Martha (Soprano)
Musical Director Louies Stallings
Stage Director Bernard Cantor
Scenic Artist Jesse Cox
Wardrobe Manager Anthony Stivanello
Frank L. Waller, who is the general musical director, was formerly with the Chicago Civic Opera Company. He has also appeared in the Boston Opera Company and in European opera.

Bernard Canton, whose experience includes Boston opera, Philadelphia opera, and European opera, is the stage and technical director of the coming opera. His work has been highly praised.

New and beautiful scenic effects will be used throughout the opera. Gorgeous costumes and electrical effects will add to the beauty of the spectacle. The costumes are from the Consolidated Costume Company.

Seventy years have elapsed since "Faust" was first produced. It was given on March 19, 1859, at the Lyric Theatre in Paris. Since that time it has been a favorite and its great choruses, duets, and trios are familiar to music lovers the world over. Hardly a school boy is there who does not know the glorious "Soldier's Chorus" from "Faust" and the "Waltz Song" is almost as familiar.

The story too, is familiar, and need not be repeated in detail. A bare synopsis follows:

The aged poet and philosopher, (Continued on Page 4)

Sorority Has Founders' Day Celebration

Sigma Sigma Sigma Has Banquet and Initiation to Observe Thirty-first Birthday of Organization.

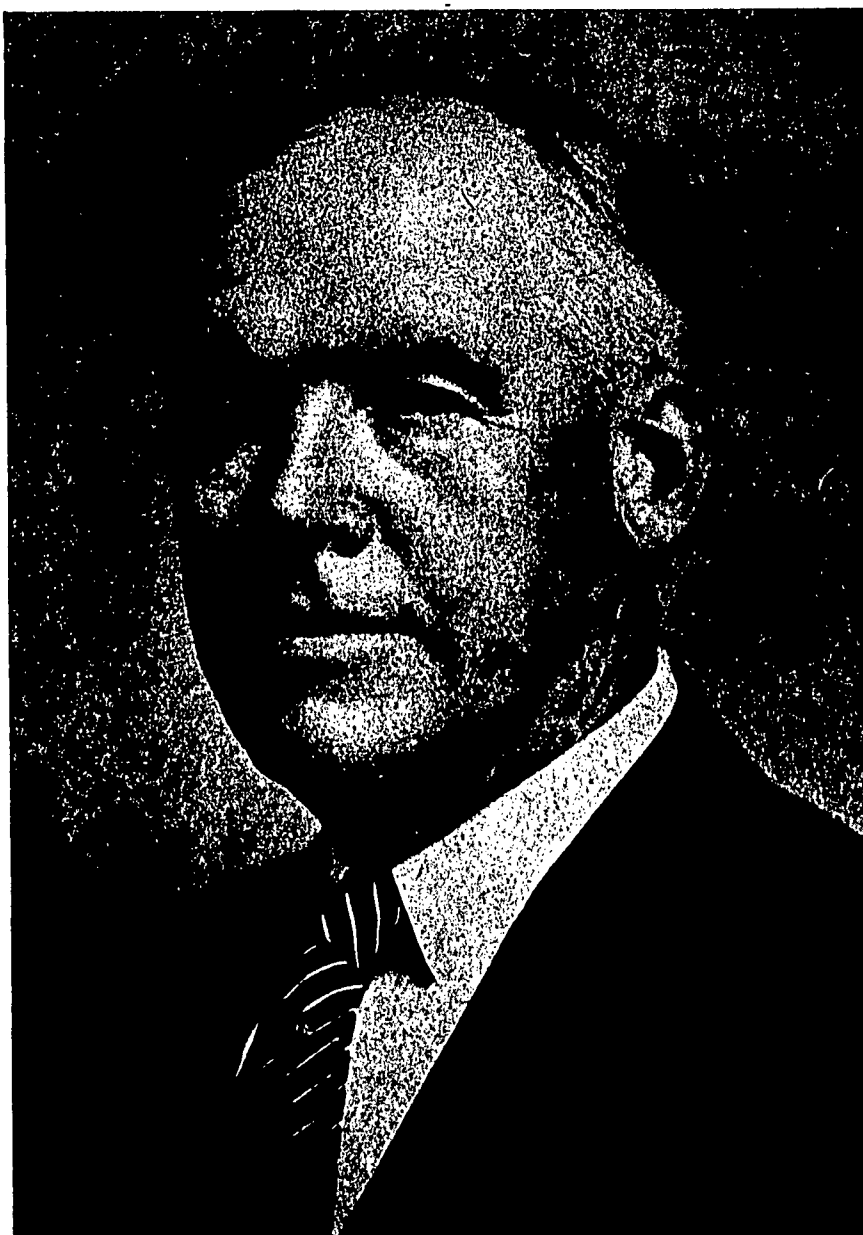
The Alpha Epsilon chapter of the Sigma Sigma Sigma sorority observed Founders' Day, April 20, with a banquet. The banquet was held at 6:30 in the First Methodist Church.

Founders' Day was held in observance of the thirty-first anniversary of the sorority.

The tables were decorated in the sorority colors, purple and white. The idea of a "Tri Sigma Garden" was used in the centerpieces. It was a miniature garden with the different flowers planted within the garden fence. The programs were tiny garden gates. Small crystal baskets filled with nuts were used at each cover.

Georgia Ellen Trusty, president of the sorority, was toastmistress. The following toasts were given: To Tri Sigma's Garden (founders); to the gardeners (active members); to the National Council; to national president, Miss Mabel Lee Walton; and to Omaga Chapter. Each speaker at the conclusion of her toast, planted a flower in Tri Sigma's garden.

Musical selections were given by Geraldine Hunt, who played a violin solo, and Pauline Walker, who gave a vocal solo. Ruth Fields was accompanist. The concluding number was the sorority song.



UEL W. LAMKIN, President of the College

The Northwest Missourian

Which Was The Green and White Courier
MARYVILLE, MISSOURI

Charter Member
Missouri College Press Association
Member
Northwest Missouri Press Association
Member
Columbia Scholastic Press Association

Published once a week at the State Teachers College, Maryville, Mo., except the last of August and the first of September.
Entered as second class matter, November 9, 1914 at the Post Office at Maryville, Mo., under the act of March 3, 1879.

SUBSCRIPTION RATES
One Year\$1.00
One Quarter25

All alumni who pay the Alumni Association dues of one dollar will receive the Northwest Missourian from the date dues are paid until the end of the following summer quarter.

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COLLEGE OATH
"We will never bring disgrace to this, our College by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will respect and obey the college laws and do our best to inculcate a like respect and reverence in others. We will transmit this College to those who come after us, greater, better and more beautiful than it was transmitted to us."

TEACHERS, TAKE NOTICE!

In some sections of the United States there are now more teachers seeking employment than there are available positions. References to "teacher surplus" are beginning to appear in newspapers and educational journals. There are several dangers in this situation: first, that promising talent will be diverted from the profession by the impression that it is already overcrowded; second, the danger that in their scramble for employment teachers will underbid each other in their dealings with shortsighted school boards which may sometimes be found in the smaller towns and rural communities. All students of education know that it will be many years before there will be an adequate supply of fully trained teachers for the nation as a whole. The time is now here for a continuous campaign of interpretation to acquaint the public with the need for better trained teachers along with a consistent policy of steadily raising the standards for teacher certification until they have reached the level of four years of training beyond the four years of high school, which is the goal set by the National Education Association. The nation is now in sight of a professionally trained teaching staff. Would it not be good strategy for the educational leaders of each state to resolve now that by 1937, which is the centennial anniversary of the creation of the first state board of education, no new recruits should be admitted to the teaching staff who have not had this minimum training?—Journal of the National Education Association.

Graceland Will Come for Track and Tennis

A dual track and tennis meet will be held between the College and Graceland College, of Lamoni, Iowa, on Thursday afternoon, April 25.

The tennis matches will be played on the College courts. The college tennis team will probably be composed of: Frank Tindall, Norville Saylor, Lewis Moulton, and Ernest McKee.

Mr. "Rook" Woodard of Kansas University, will be the starter for the track meet. The judges at the finish will be "Shorty" Lawrence, "Pete" Jones, and H. L. Raines.

A list of the events and the College entries are as follows:

100 Yard dash—Daniels, C. Smith, and Duse.
220 Yard dash—Daniels, C. Smith, and Duse.
110 Hurdles—Koeber, Groom, and C. Smith.
220 Low Hurdles—Duse, C. Smith, and Daniels.
Shot Put—Moore, Meek and Seeley.
Discus—Moore, Meek, and Egdrorf.
440 Yard dash—Bruce, Dooley, Culp, and C. Smith.
880—King and Bruce.
Pole Vault—Ida and Little.
High Jump—Fischel, Stuart, and Knepper.
Broad jump—Crane, Duse, and Daniels.
1 Mile Run—King and R. Smith.
2 Mile Run—Adams and R. Smith.
The entries in the mile and half-mile relays have not been announced.
Coach Davis says the meet will begin promptly at 2:30. He also hopes that a large crowd will turn out to witness the first home appearance of the College track team.

Lewis Werth, a former student, who has been teaching during the last year in the Kalakauna Junior High School in Honolulu, has been re-appointed there for next year.

Delmar Rockaford has been employed to teach his second year in Port Arthur, Texas. He was graduated from the College last year with a major in music.

Dormitory Is Scene of Adamless Dance

The regular quarterly party given by the girls of Residence Hall was held Thursday night, April 18. The dance was designated as Adamless, in that no boys were invited. However, the masculine atmosphere was very much in evidence on the dance floor that night, for the girls who led wore boys' clothes, either Tuxedos or dark suits. Their "dates" were formal or semi-formal evening dresses.

The dancing started at 8:00 and ended at 10:30.

Three specialties were given during the evening: the slipper dance, in which the girls placed one slipper in the middle of the floor and the "boys" selected a slipper, thus finding "his" partner for the dance; the balloon dance, in which balloons tagged with complementary names were given to the "boys" and girls, who matched the names for partners for the dance; and a "gentlemen's" tag dance.

Punch and wafers were served during the evening.

Those who attended the dance were: Helen Slagle, Estelle Campbell, Robbie Shisler, Irma Geyer, Faye Bogard, Helena Goslee, Thelma Hodgins, Ruby Hawks, Pearl Mix, Helen McMahan, Donzil Dilly, Alice Duncan, Vera Smith, Florence Willis, Velma Carter, Elise Dumas, Anna Moore, Karol Oliphant, Marjorie Cole, Willetta Todd, Mary Appelman, Mary Kautz, Ella Fries, Lulu Lockart, and Martha Kent.

Pauline Walker, Oca Clark, Mabel Winburn, Violette Hunter, Loreno Warner, Thelma Robertson, Ruby Hanna, Fern Wyld, Myrene Castillo, Lena Whit, Esther Waller, Mario Durant, Martha Herridge, Arlene Hart, Dorothy Jackson, Bessie Few, Nell Blankenship, Isabelle McDaniels, Virginia Dodd, Eleanor Montgomery, Beula Brant, Genevieve Bucher, Julia Wooderson, Helen Baker, and Marjorie Moore.

The committee in charge included: Vera Smith, chairman; Arlene Hart, Irma Geyer, and Katherine Gray.

Paul Croy visited his parents and friends over the week-end at Jameson.

Willard McClintock left Thursday to spend the week-end at her home in Kingston.

Dr. Keller has been recently re-elected for a three-year term as Superintendent of Jonesboro schools, Jonesboro, Arkansas. Dr. Keller is a former member of the College faculty.

W. R. Lowry, a former student, who was superintendent last year at Chester, Illinois, has been re-employed with an increase in salary.

Mildred Rainey spent the week-end with her family at Maryville.

Ruby Hanna spent the week-end visiting friends at Chillicothe.

THE BIRCHES



Foreign Lands Have Need for 484 Teachers

Those Who Wish Information Should Write Christian Education Committee in New York.

Christian colleges and schools in forty four countries are calling for one hundred and forty men and three hundred and forty women to join their staffs this year.

Some of these positions require considerable specialization, others do not. Many of the appointments will be permanent, others will be for a term of two or three years only.

The Churches of twenty-six denominations in the United States and Canada, as well as several interdenominational bodies, are searching for these teachers and will be responsible for their support.

If you wish further information, write to the Christian World Education Committee, 600 Lexington Avenue, New York City, stating your preparation, the country or countries in which you are interested, and your denominational affiliation. You will then be put in touch with the organization concerned.

Africa, 59.
Abyssinia, men 0, women 5.
Angola, men 4, women 2.
Belgian Congo, men 1, women 1.
British E. Africa, men 1, women 0.
Cameroun, men 2, women 2.
Egypt, men 2, women 12.
Liberia, men 1, women 3.
Natal, men 0, women 4.
Nigeria, men 1, women 1.
Portuguese E. Africa, women 2.
Rhodesia, women 3.
Sudan, women 5.
West Central Africa, women 1.
Field not specified, men 4, women 2.
Asia, 273.
Assam, men 2, women 2.
Burma, men 1, women 10.

China, men 24, women 58.
Formosa, women 2.
India, men 6, women 62.
Japan and Korea, men 5, women 50.
Malaysia, men 4, women 9.
Mesopotamia, men 1, women 1.
Persia, men 3, women 5.
Philippines, men 3, women 5.
Siam, men 5, women 4.
Syria, women 2.
Turkey, men 6, women 3.
Europe, 7.
Bulgaria, women 1.
Greece, men 3, women 1.
Fields not specified, women 2.
Latin America, 61.
Argentina, women 1.
Bolivia, women 2.
Brazil, men 2, women 5.
Chile, men 2, women 1.
Cuba, men 1, women 5.
Colombia, men 3, women 6.
Guatemala, men 2, women 3.
Mexico, men 3, women 12.
Nicaragua, men 1, women 1.
Porto Rico, women 1.
Salvador, women 4.
Trinidad, women 2.
Venezuela, men 3, women 1.
Oceania, 12.
Hawaii, men 5, women 3.
Micronesia, women 2.
New Guinea, women 2.
Fields not specified, men 43, women 29.

We Repair Watches
W. L. Rhodes
At Yehle's

Welcome Contestants!
Come in and see us. We are prepared to do your work
White Palace Barber Shop

Painting by Father of Miss DeLuce

(Continued from Page 1)

Henry James studied, and was in the class with him as James mentions in one of his works. His summers were spent at Oyster Bay, Long Island on his grandfather's place.

The young man became interested in art at an early age and was sent by his grandfather to study with a "limner"—one who drew portraits in line, afterwards tinting them in color. From him he learned the rudiments of perspective and figure drawing, and pencil sketching.

This country did not at that period present any further opportunities for education in art, so that Europe, still the center of art culture, became the mecca of the young American, and he made a place for himself among the first group of our native artists possessing thorough foreign training. Percival DeLuce left New York in the late sixties on a small ocean steamer, carrying about fifty people all told, to cross the Atlantic and land first in London where he visited relatives, later sailing across the channel to Belgium and the port of Antwerp, where for over two years he studied the masters of the Flemish school, Rubens, Van Dyke, and Rembrandt in the old Antwerp Academy which is still standing. Artistic survivals of this time are his study of Rubens' "The Doubting Thomas," the original of which hangs in the great cathedral of Antwerp, and the painting of a room in the medieval home of burgmaster.

ST. LOUIS EXCURSION

Leaving Maryville April 26 and 27. Good to return leaving St. Louis not later than April 28.

\$6.50 Tickets good only in coaches or chair cars. Half fare for children. No baggage Round Trip checked.

ATTRACTIONS
Base Ball—National League.
St. Louis vs Cincinnati April 27th.
St. Louis vs Pittsburgh April 28th.
Visit the Famous Natural Bear Pits, Shaw's Garden, Forest Park and the Lindberg Half Million Dollar Trophy exhibit. For particulars see

E. L. FERRITOR, Agent

WABASH

Then, as now, Paris was the lode stone to attract all the world, and to it the young artist made a vocation trip. He wrote to his mother, "Nothing can exceed the magnificence and the size of Paris, one could stay here years and not see all of it." The trip led to his permanent settlement in Paris where he entered the French Academy, experiencing all the traditional vicissitudes of student life. There he established himself as a pupil of Leon Bonnat, of Carolus Duran, and of Jean Gerome, ever noted for their ability in portraiture and in genre or story telling pictures.

A brief visit to the United States witnessed his meeting and marriage with Emma Budlong of Providence, R. I., after which the couple returned to Paris for the completion of his studies.

These finished, he returned to New York, to establish himself there as a portrait painter, particularly noted for his life like studies of children. Honors came in election to certain of the honorary art societies, such as the National Water Color Society and the Society of American Water colorists, medals at exhibits, and finally the much coveted honor of election to membership in the National Academy of Design, in whose founding his great, great grandfather had been instrumental.

For a number of years he headed the Fine Arts Department of Packer Collegiate Institute of New York, particularly lecturing on the history of art. His style of painting developed

with the years, and it is interesting to mark the transition in color from the somber reds and browns of the Antwerp and Paris schools to the more vivid and colorful painting that is associated with the present day. His modelling and draughtsmanship in portrait work was often commended by his fellow artists. Although he always remained primarily a painter of portraits, the latter years of his life, found him painting classical motifs, of which "Incense," a scene in Greece, hangs in the Metropolitan Museum in New York City, and interior scenes from colonial and revolutionary history, such as the "King's Health" which pictures the young American refusing to drink the proposed health to George III, which picture is owned by the Sons of the Revolution. He made frequent essays into the field of landscape painting, a subject he loved greatly, and finally, the painting again of the much loved streets and cathedrals of England and the Continent. He died in 1914 at the age of sixty-eight.

Call 502 for Taxi Service

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We are prepared to do your barber work for you while you are in Maryville. We know you will want to look your best.

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First Door North of Maryville Drug.



Sure!

We sell Sporting Goods

Come in and let us show you some of our tennis rackets and tennis accessories.

We also have dandy gloves.

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Young Men's Suits

DARK AND LIGHT COLORS—

Specially Priced for Track Meet Visitors

\$25 and 30

TWO PAIR PANTS

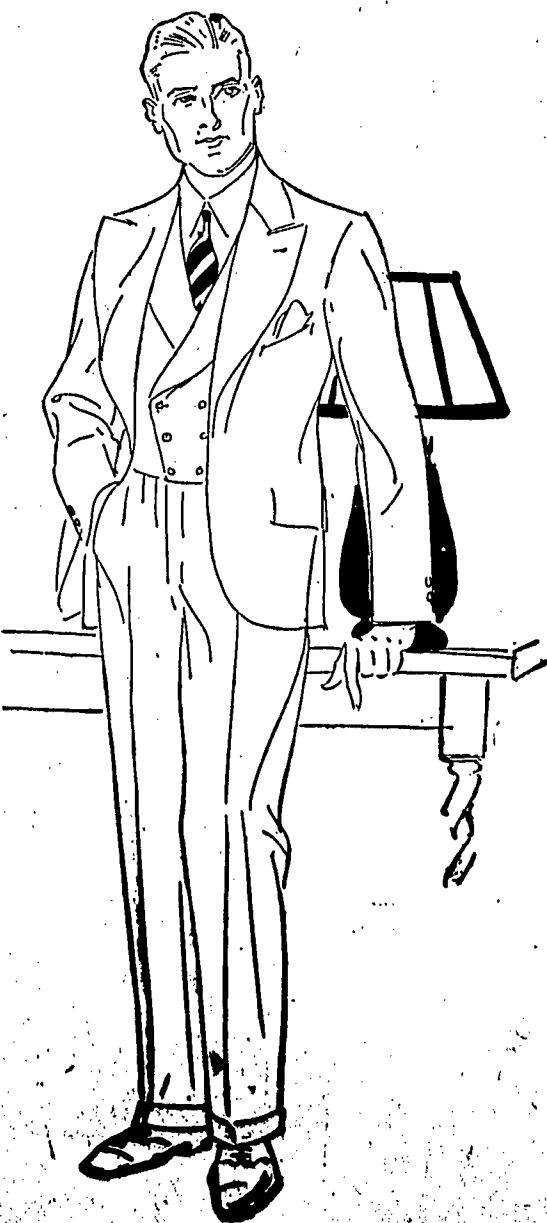
Sport Oxfords

BLACK AND WHITE—TAN AND WHITE

Medium toe; ankle shaped to fit close.

\$5.00

THE MEN'S STORE OF MARYVILLE

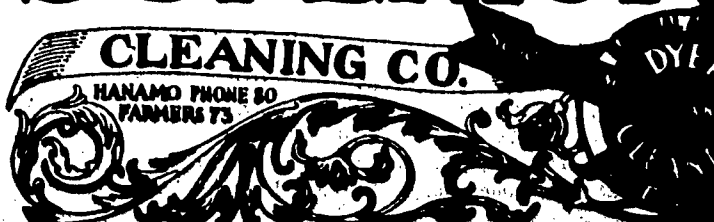


We have plenty of help to give you Service!

Pressing Done While You Wait

We Know How

SUPERIOR



Slogan Contest Offers Chance to Win Prizes

National Electrical Manufacturers and National Electric Light Associations Sponsor Contest.

*Seven prizes, totaling \$500, will be awarded by the National Electrical Manufacturers Association and the National Electric Light Association for the best slogans to promote the use of electric heat in industry.

Each contestant may submit not more than three slogans and each slogan must be accompanied by an analysis not exceeding 100 words. Preference will be given to brevity in slogans. The awards will be made on the basis of the best slogan and analysis. First prize will be \$250, second \$100, third \$50, and four of \$25 each.

There is scarcely an industry in which electric heat is not applicable. Some of the present industrial uses of electric heat are in smelting, refining, hardening, tempering and annealing of metals, annealing glass, firing vitreous enamels, baking enameled and japanned products, drying painted products, core baking in foundries, commercial baking of bread and cake and drying fruit.

For the guidance of contestants, the joint committee of NEMA and NELEA on Electric Furnace Development, sponsor of the slogan contest, states that the following advantages are to be gained by the use of electric heat in industry:

- (1) Ease and accuracy of temperature control.
- (2) Uniformity of temperature throughout furnace.
- (3) Ability to maintain predetermined temperature conditions and obtain uniform products day after day.
- (4) Economy through reduction of defective products and reduction of metal losses when melting metal.
- (5) Cleanliness and improved working conditions.
- (6) Safety to people and property.
- (7) Wide applicability wherever heat is required.

Slogans should be broadly descriptive of the possibilities and advantages of electric heat in industry.

Contestants should submit each slogan and its accompanying analysis on a separate sheet. The contestant's name and address should appear ONLY on the outside of the envelope which should be addressed to "NEMA-NELEA Slogan Contest, National Electrical Manufacturers Association, 420 Lexington Ave., New York City." Slogans must be mailed before midnight, May 30, 1929, at which time the contest closes. Results of the competition will not be made public before June 30, 1929.

Contest Rules.

1 The slogan must cover the use of electric heat in industry and must be accompanied by an analysis, not exceeding one hundred words, of its good features.

2 Preference will be given to brevity in slogans.

3 Each contestant may submit not more than three slogans and analyses. Each slogan and its accompanying analysis should be on separate sheet of paper without, however, showing the name of the contestant. The contestant's name must be placed only on the outside of the envelope, which should be addressed to "NEMA-NELEA Slogan Contest, care of National Electrical Manufacturers Association, 420 Lexington Avenue, New York City, N. Y."

4 There will be seven prizes as follows—first \$250.00, second \$100.00, third \$50.00, and four of \$25.00 each.

5 The slogans submitted will be judged by a committee consisting of one representative each from the National Electric Light Association, National Electrical Manufacturers Association, and Society for Electrical Development.

6 Prizes will be awarded on the basis of the best slogan and the best analysis.

7 The National Electric Light Association and National Electrical Manufacturers Association, sponsors for this contest, reserve the right to use, or to modify for use, any slogan submitted.

8 The contest closes on May 30, 1929. Every slogan to be considered must be postmarked in the United States of America before twelve o'clock midnight May 30, 1929.

9 The results of the competition will be announced not later than June 30, 1929.

10 Checks will be mailed to the winners upon the announcement of the results.

Coupons Will Admit to Four Functions

In answer to inquiries as to the entertainments for which the coupons found in the activity book may be used, the following statement has been given out by the office.

The major entertainment of the quarter will be the presentation of Glendon's opera, "Faust," on the eve-

ning of May 2. The major coupon and twenty-five cents will admit students to this.

Admission to the senior play, "Much Ado About Nothing," to be given May 23, will be a minor coupon and twenty-five cents.

The other three minor coupons may be used for the play to be given by the College High School on the evening of May 7; for the picture show to be given the evenings of May 10 and 11; and for the May Fete to be given May 17 and 18.

May Fete Will Take Place on May 17-18

(Continued from Page 1)

of her gardeners, and tells him to find from whence the music comes. He soon returns with a band of gypsies, dressed in their colorful costumes and making music with their tambourines. The queen of the gypsies tells her band to dance, while she beckons Janet to her that she may tell her fortune.

The gypsy forces a handsome dark man in Janet's life. No sooner has the gypsy finished telling Janet's fortune than the handsome dark man appears at the garden gate. The Queen of the gypsies orders her band to withdraw from the garden, and they leave Janet and her lover alone.

Jean, the handsome dark man, dances before Janet and expresses by his dance how beautiful she is and how he loves her.

Janet and Jean go, and sit on the bench together and watch the roses dance for them to the music, "Let Me Call You Sweetheart."

The girls who represent the roses wear large pink circular skirts with roses applied on them. They also wear large pink hats in the shape of roses.

Every gardener has weeds to combat with, and Janet's gardeners are no exception. The weeds come into the garden and do a comic dance. There are such weeds as the dandelion, wild cucumber, wild oats, Scotch thistle, and the cocklebur. The gardeners chase the weeds out with their rakes, and dare them to come back again.

The children of the College Elementary School will be the weeds.

A speciality, an Adagio dance, will be given by Gladys Story and Earl Duse.

A huge snake winds in and out of the garden. Six of Janet's sweetpeas blossom out and dance and skip with jumping ropes. The sweetpeas will be in the pastel shades and their jumping ropes will be green to represent the tendrils.

Cupid along with his goddesses, visits Janet's garden. Cupid with his bow and arrow, pierces the hearts of Janet and Jean. Satisfied with his good work, he bids the goddesses dance for him. After the dance they all trip away.

As twilight begins to fade, the glow-worm makes his visit to the garden. The moon comes up, and then the moon beams dance about the garden. The moon-beams will be sixteen girls dressed in silver, with long blue scarfs with silver stars upon them.

Janet and Jean, charmed by their beautiful surroundings dance with the moon-beams. After their dance the concluding number is given, which is the winding of the May poles.

The May poles will be in the pastel shades and over two-hundred students will be used in the winding of them. After the poles are wound the garden gates are closed, and joy and happiness prevail there forever after.

Music for the May Fete will be furnished by a band under the direction of Mr. Hickernell.

Francis Puleto spent Saturday and Sunday at her home in King City.

Welcome Contestants

You are cordially invited to make our store your head-quarters during your stay in Maryville.

SHOES AND HOSIERY FOR ALL OCCASIONS

Maryville Shoe Company

NORTH SIDE SQUARE

MORRIS CHICK

RAN HOLT

Senior Girls Carry Off Baseball Honors

The senior girls won a baseball tournament from the freshmen and sophomores last week. Three games were played in the tournament, the seniors winning two of them. The tournament was under the direction of Miss Barton.

The Seniors won the first game from the sophomores, Tuesday evening, April 16, with a 4-1 score. This game was played indoors because of bad weather.

The sophomores won from the freshmen, Wednesday evening by a score of 13-7. The tournament was closed Thursday evening when the seniors won from the freshmen, 15-0.

Members of the varsity were chosen from class teams. Nellie Russell was chosen Captain of varsity. Other members of varsity are: Kathleen Jones, senior; Emma Bledsoe, sophomore; Opal Hall, sophomore; Mary Lou Appleman, freshman; Doris Clark, freshman; Sarah Davis, senior; Juanita Marsh, sophomore; Willetta Todd, senior; and Permenio Davis, sophomore.

Members of the senior class were: Willetta Todd, captain; Sarah Davis, manager; Ruth England, Opal Hantze, Kathleen Jones, Nellie Harrold, Irma Geyer, Hazel Nichols, and Gertrude Savyers.

Members of the sophomore team were: Emma Bledsoe, captain; Nellie Russell, manager; Opal Hall, Kathryn Lewis, Permenio Davis, Eleanor Montgomery, Cleola Dawson, Juanita Marsh, and Wilda Ward.

Members of the freshmen team were: Doris Clark, captain; Alpha O'Day, manager; Lorene Warner, Arlyne Hart, Marie Durant, Esther Waller, Garland Burge, Mary Lou Appleman, Eleanor Ware, Francis Bear, and Christine Mitchell.

The next intramural sport is track. Practice will start this week. Tennis will be the last intramural sport this term. It will immediately follow track.

Pupils Rate High In State Contest

Mrs. Carrie Margaret Caldwell, member of the Music Department of the College, and president of the First district of the Missouri Federation of Music Clubs, has received the grades for the four Maryville pupils who competed in the annual state music contests, at Jefferson City, Saturday, April 6.

The grades of the pupils show high ranking. They are as follows: Lillian Townsend, Class A, piano, 92-2-3.



DORMITORY SPREADS DEMAND GOOD FOOD

When Mother fails to send a box just call to Reuillard's and ask for cakes, pecan rolls, doughnuts, or try some of our specials.

Reuillard's Bakery

Mary Henderson, Class B, piano, 94½; Frances Mary Doughty, Class B, piano, 92-2-3.

Helen Kramer, Class C, piano, 90½. Two of the pupils, Mary Henderson and Frances Mary Doughty, put on a demonstration in musichip, showing some of the creative work being done along that line in the junior department of the College Conservatory of music. They were highly commended for having achieved an unusual knowledge of the theoretical side of music.

All of the four Maryville girls, who participated in the state contests, are pupils of Mrs. Caldwell. They were accompanied to Jefferson City by Mrs. Caldwell and Mrs. F. M. Townsend, the latter going as a delegate from the music department of the Twentieth Century Club of Maryville, to the annual convention of the Missouri Federation of Music Clubs.

Mrs. Caldwell is planning to give a public demonstration in musichip in the near future. Her pupils from preschool to high school age will take part in the demonstration.

Ned Colbert Secures Columbia Fellowship

Edwin H. Colbert, better known to College people as "Ned," has recently been honored by being awarded a fellowship in Vertebrate Paleontology, in Columbia University, New York. He will begin work in New York the latter part of September.

Ned, who is the youngest son of Mr. Colbert, of the Mathematics Department of the College, is at present in the University of Nebraska, where he is doing graduate work in paleontology. Besides his work in the university, he is doing work in the museum at Lincoln. His task there is the mounting of fossil skeletons.

This summer he is to go as leader of an expedition into the Bad Lands of western Nebraska to gather specimens for the museum at Lincoln. Last year he was a member of such an expedition and found a fine specimen of a rare deer, which he now has ready for mounting.

While his work in Columbia does not begin before the latter part of September, Mr. Colbert plans to leave Maryville by the first of the month in order to visit various museums. He expects to visit the Chicago, Pittsburg, and Pennsylvania State museums and the Smithsonian Institute. He will use as his laboratory the American Museum in New York City, but he thinks probably these other museums will afford him help on his particular problem.

Kathlena Beauty Shop

Over Kuchs Bros.

Permanents, Marcell, Facials, Shampoos, Manicures—Finger Waving, Hot Oil Shampoo.

EVERYTHING IN THE BEAUTY LINE.

Permanents made after school hours.

MRS. LENA WRIGHT
Hanano 530

MISS KATHERINE CHANDLER
Farmers 115

Marvelous Savings in Spring Ready-to-Wear

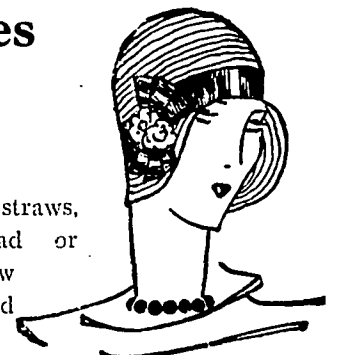
See these Money-Saving Values in Our Windows



A FASHION value event that will interest every woman. Authentic styles that are certain to be smart all Spring and early Summer. Here is an opportunity to buy everything you need—from all-important accessories to a chic new dress and coat, direct from New York—at these drastically low prices. Come in today while the selection is large and the sizes complete.

Unusual Values in New Hats \$3.95

Snug little hats in molded straws, fabrics, felts—off-the-forehead or brimmed models in all the new colors. Sizes for long or bobbed hair.



A Special Selling of Spring Coats \$14.75 to \$23.75

"Dressmaker" details—soft bows, flat Summer furs, scarfs—enhance the slim smartness of these feather-weight woolen coats. Tweeds basket weaves, broadcloths in all the wanted tones. Every one of these coats is worth much more!

Outstanding Dress Values Charming Styles—All Sizes All in Three Low Price Groups

\$5.89 \$18.95 \$23.95

These three price groups include many of our loveliest dresses, cut in price for this event. There are two and three-piece ensembles, captivating silk prints, pastel sport dresses—all very new in style and color.

New Lingerie at a Saving

Rarely will you find such values in lingerie—cool, dainty things that will tub beautifully. Particular items are—

RAYON BLOOMERS—

98c

SPORTY DANCE SET—

79c

STRIPED PANTIES—

49c

OREPE PAJAMAS—

\$1.19

BATISTE DANCE SETS—

\$1.00

Fabric Gloves 98c

New suntans and bieges—clever cuff and slip-on styles. Well-tailored soft fabric. Very low priced!



A Graceful Model \$4.98

Its slender simplicity is always correct. In black patent with a dressy steel cut buckle. Other models in light tones of kid combine economy with chic.

Suntans Beiges
Grays Blues
Greens

MONTGOMERY WARD & CO.

Phones: Far. 341; Han. 760

Fourth and Market

Maryville, Mo.

Prohibition Is Discussion For Sunday Meeting

Carl Massie Is Leader of College Christian Endeavor Society—Mr. Melus and Others Assist.

Carl Massie was the leader at the College Christian Endeavor Society at the Christian Church on Sunday evening, April 21. Short talks upon "The Results of National Prohibition" were given by Roy Dickman, Carl Fisher, Thomas Lawrence, Bert Allen, and Mr. Melus.

Roy Dickman discussed the economic results of National Prohibition and pointed out how it has increased the efficiency of the laboring man. He said, "Prohibition has meant a great deal to the families of the laboring man. They now have better food, more clothing and shoes, better homes, and more wholesome recreation."

Carl Fisher quoted Irving Fisher, the Yale Economist, as saying that Prohibition has saved our country six billion dollars a year. There are now fewer paupers in the almshouse than ever before in the history of our country per 100,000 population.

Thomas Lawrence discussed the moral effect of Prohibition upon young people. He showed that the old saloon was by far more corrupting influence on youth than are modern conditions. He said, "The number of boys and girls ruined by the hip flask is but a handful compared to the slaughter of the innocents in the saloon days. Proof of this is in the Vice Commission reports of nearly every city in the land."

"College Students and Drink" was discussed by Bert Allen. He pointed out that a poll taken by the Literary Digest in 1926 showed that drinking among college students has greatly decreased since prohibition. He quoted former President Wilbur of Leland Stanford University, and now Secretary of the Interior, as saying, "There is no doubt that there has been a marked decrease in the use of alcoholic beverages among the college students with whom I come in contact. Compared with the period before the present laws were put into effect, I should say that we have only one-tenth of the problem we had at that time in connection with liquor."

Mr. Melus pointed out that it is only natural that the church has fought the saloon as the saloon fought everything that the church stood for. The saloon was one of the greatest corrupting influences we ever had in politics. It controlled legislatures and city councils, policemen and judges. It violated the law on every hand. It sold booze to youngsters; it sold after hours; it disregarded the Sunday closing law. The first rebellion against our government was the Whiskey Rebellion and ever since that time the liquor interests have rebelled against every law passed to regulate or curb their nefarious traffic.

The church has stood in the front ranks in fighting the saloon interests, but victory was not in sight until the business interests began to realize that booze and business did not mix. Over thirty years ago 700 business concerns absolutely forbade any drinking on the part of an employee within working hours or outside of them. Among the first prohibitionists were the railroads. Every first class railroad enforced Rule G many years before National prohibition. It read as follows: "The use of intoxicants by employees while on duty is prohibited; their use or the frequenting of places where they are sold, is sufficient cause for dismissal."

In April, 1915 the organized liquor traffic issued a blacklist of 49 American firms who had taken a stand against the use of intoxicants. In this list we find the Pennsylvania Railroad, United Steel Corporation, Pittsburgh Coal Co., Western Union Telegraph Co., Good-year Rubber Co., and H. J. Heinz Pickle Co. One industrial executive said

recently: "Maybe some people drink more under prohibition than before there was prohibition—maybe some persons drink now who never drank before prohibition, but there is no MAYBE about the fact of there being more NON-DRINKING men today than ever before, and in non-drinking persons you find the great economic values."

Henry Ford has repeatedly stated that the saloon and the automobile cannot both exist in the same society. Efficiency and booze do not mix. If we are to continue to lead the world in production of goods we must continue our prohibition policy. Great Britain is beginning to realize that she is to compete with us commercially she must curtail her liquor drinking. Herbert Hoover, when Secretary of Commerce, long before he was a candidate for President, on the basis of ascertained facts, said, "There is no question that prohibition is making America more productive."

The saloon will never return. National Prohibition is here to stay because the hard-headed American businessmen, both employers and employees, see the tremendous benefits that it has brought to this country.

—Contributed.

The Stroller

By f f f f

At last the Stroller has found a freshman who believes in preparedness. In fact he was so anxious to be prepared that he fell out of his chair.

The Stroller wishes to compliment Carrol Gillis on his earnest efforts. However, he deprecates the method. It seems that the young man leaned so far back in his chair to count the other students in his French class that his chair tipped over. Nobody needs explained why he was counting the students who were to read before his turn.

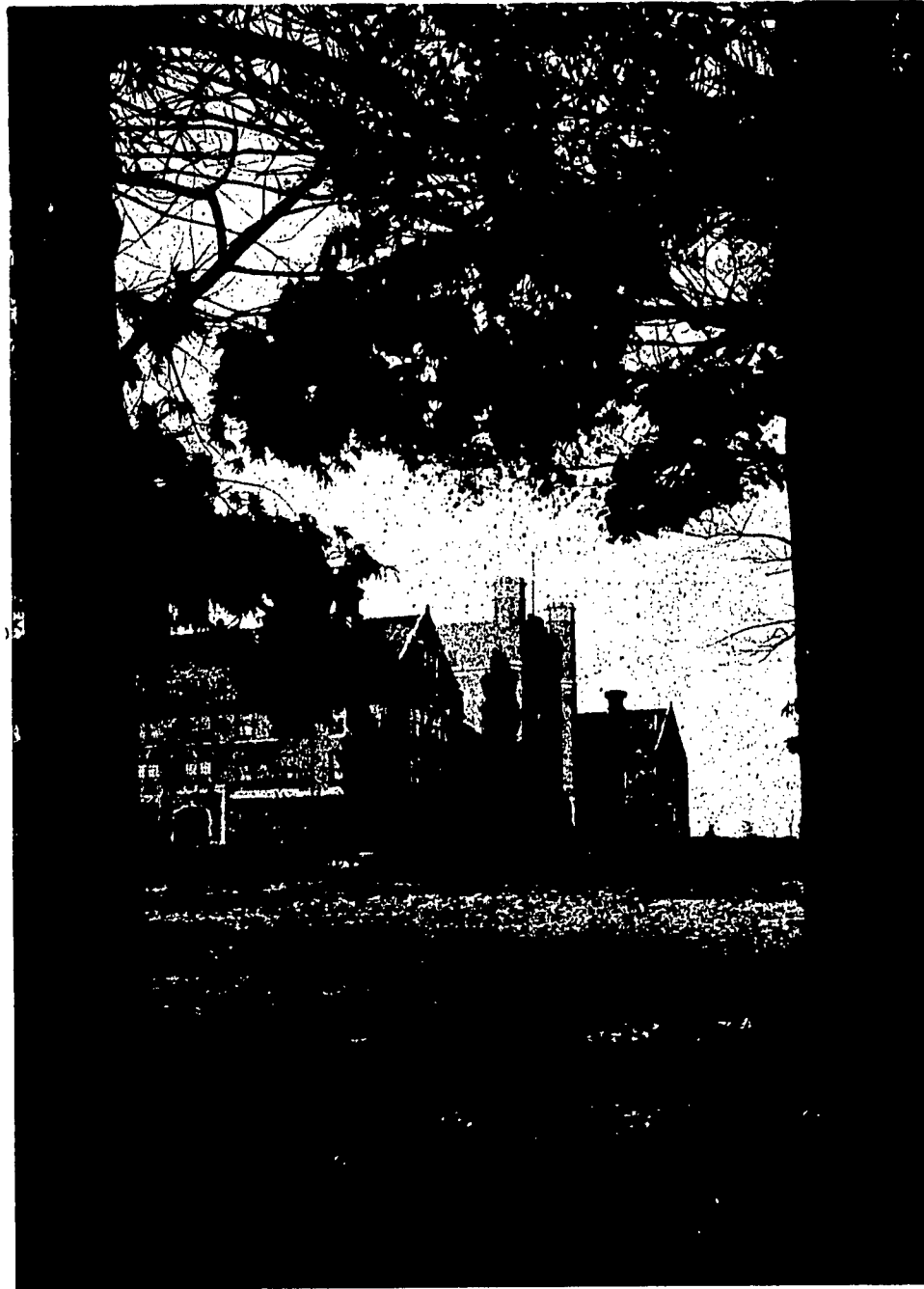
The class, appreciating such preparedness, did not laugh at Carrol, but evidently enjoyed the rest of the lesson hugely as every sentence seemed to have something funny in it.

Dance Is Given by Sigma Tau Gamma

The Sigma Tau Gamma Fraternity dance, given at the Elk's Club on Saturday, April 19, was attended by sixty-four couples. Music was furnished by Ted Bredlove's "Night Owls."

The dance was chaperoned by Mr. and Mrs. Roy Kinnaird, Mr. and Mrs. Martin Lewis, Jr., Dean Edith Barnard, and Mrs. Sadie Dowell.

Those who attended the dance were: Mr. and Mrs. Martin Lewis, Mr. and Mrs. Roy Kinnaird, Mr. and Mrs. L. C. Maul, Miss Edith A. Barnard, Mrs. Sadie Dowell, Mrs. Russell White, Misses Hildred Fitz, Armina Wilson, Karol Oliphant, Evelyn Evans, Pauline Andrews, Thelma Norwine, Opal Irene Hantze, Esther Waller, Sarah Davis, Helen Slagle, Estelle Campbell, Ora Clark, Leola Miller, Lucille Snyder, Thelma Reimer, Phyllis Gray, Dorothy Murrey, Geraldine Hunt, Nina Bruce, Neva Bruce, Betty Dodds, Lena Whitt, Marjorie Brown, Ruby Hawks, Christine Buckingham, Wilma Hooper, Caroline Heffley, Georgia Ellen Trusty, Thelma Hodgins, Winnie Hohlitzell, Shirley Bennett, Kathryn Chandler, Helen Wilcox, Verna Houghton, Darlene Garten, Sharlyne Qualls, Martha Wyman, Veronice Hall, Alyce Hagard, Betty Sealeman, Faye Bogard, Minnie Evans, Pauline Weaver, Doris Metcalf, Ruth Blanshan, Norma Stalcup and Truman Nickerson, Vern Wild, Albert Mix, Charles W. Thomas, Floyd Houghton, Russell Shoemaker, H. R. Greeson, Lewis Moulton, Babe Marsh, Graham Mulotte, Orville Hodges, A. C. Fulton, Olin Teasley, Allen Doak, Maurice Woodburn, Forrest Eekort, Victor Chapman, Wilbur Hoskin, Charles E. Chapman, Fred Sturm, E. R. Barrett,



ENTRANCE TO ADMINISTRATION BUILDING

Use English in Giving "Faust"

(Continued from Page 1)

Fred H. Barber, John Smith, Carol Russell, Paul Qualls, Paris Phipps, Wilbur Staleup, P. A. Sillers, Marion Guilham, Cecil Young, Forrest Rowland, Leon Ungles, W. H. Culver, Richard Sellers, John L. Cockayne, Donald Bailey, Phares O. Sigler, Erney Swinford, Corbin Reed, Russell White, William E. Holdridge, Bob Edwards, Ray Eckles, H. Fischer, Donald George, Lucian Phillips, Ralph Yehle, H. H. Crawford, Carl Massie, Truman Scott, M. W. Wilson, W. P. Green, Roy S. Lester, Vernie Harrold, Leslie Turner, and Frank Louck.

Faust, while sitting in his study pondering over the philosophies of life is approached by his Satanic Majesty, Mephistopheles, who pictures to Faust the lure of youth, beauty, women and gold. Faust sells his soul to Mephistopheles and in turn agrees to use his influence to further the Devil's purposes.

Transformed to youth he sees the beautiful, young Marguerite, sister of Valentine, woo, and wins her, but refuses marriage, as marriage is blessed by God. The hapless Marguerite discovers this too late and a few years later, broken in health, dies, begging for God's mercy.

During the plot's development, Valentine, the brother of Marguerite, is killed, adding a second death as the result of this evil decision and the fiend Mephistopheles claims Faust as his own.

Add A Season To Your Clothes 2-Pants SUITS

We, as specialists in Two-Trousers Suits, are able to offer you supreme values this season. This presentation is made to you after weeks of preparation, following the hearty co-operation of some of the best makers in the country. Very superior values. Young men's suits, sizes 34 to 40. Two pair trousers, all wool, new spring styles and patterns

\$18.50 \$22.50 \$25 \$27.50
and up.

CORWIN-MURRIN CLOTHING CO.



Short Course Begins April 29

(Continued from page 1)

tic, 2:20 and 3:20.
Math. 61, College Algebra, 9:00 and 10:00.
Music 11a, Public School Music, 8:00 and 10:00.
Music, private lessons may be arranged two lessons a week through short term and summer quarter are given 1.25 hrs. credit.
Ee. 65a, General Economics, 8:00 and 1:20.
Hist. 20, Citizenship, 11:00 and 2:20.
Hist. 103, The Expansion of Europe, 10:00 and 11:00.
Hist. 124c, The United States Since 1876, 9:00 and 2:20.
P. Ed. 70, Personal, School and Community Hygiene, 11:00 and 3:20.
P. Ed. 21, Aquatics, 8:00.

P. Ed. 67a, Tennis, 9:00.
P. Ed. 67a, Playground sports, 9:00.
P. Ed. 22, Antagonistics, 2:20.
P. Ed. 67a, Tennis and Baseball, 3:20.
P. Ed. 11, General Gymnasium Activities, 8:00.
P. Ed. 11, General Gymnasium Activities, 9:00.
P. Ed. 14, Beginning Swimming, 11:00.
P. Ed. 13, Outdoor Sports, 3:20.

Factory Finish is Best

WE SAVE YOU MONEY

You will never know what Real Shoe Rebuilding is and Real Foot Comfort is until you try ANDERSON'S SHOE SHOP AND SHINE PARLOR
202 Main St.



A Group of Fascinating NEW HATS

These new hats are fascinating, supple, graceful and feminine. What more can we say to interest you unless we mention the fact that you may buy your choice for less than you expect to pay.

Winston Millinery



Prompt Action

We know people appreciate prompt efficient service especially when they want motor service.

We are prepared to give this service.

We also do BATTERY RE-CHARGING.

We sell DELCO BATTERIES.

F. L. Barmann Garage

Congratulations

to those who have made the teams to represent their schools.

Fountain Service and Toasted Sandwiches

Maryville Drug Company

T. G. Robinson

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SPECIAL LOW PRICES ON COATS AND DRESSES

Haines
The Biggest Little Store in the United States.